# Permit #F00165638

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00165638 **Type of Permit:** FILMING **Release Date:** 10/16/2020

| | |
|---|---|
| **Production Company** | 1ST AVENUE MACHINE |
| **Insured Company Name** | 1ST AVENUE MACHINE |
| Contact Phone No. 1 | 415-434-2666 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 400 W. Broadway, 4th Floor<br>NEW YORK, New York 10013 |
| **Production Title** | INSTAGRAM |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | Garret Fennely |
| **Director** | Morgan Harary |
| **1st AD** | Ian Stoker-Long |
| **Production Manager** | Costanza Castro |
| **FilmL.A. Coordinator** | Hans Groszkruger |
| **Location Manager** | David Ferdig |
| Primary Phone | Mobile - 818-398-3271 |
| Secondary Phone | |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - N/A |
| Secondary Phone | |

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 600 | $138.00 |
| Notification Charge | $1,211.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA COUNTY ROAD INSPECTION FEE | $378.00 |
| LA COUNTY ROAD APPLICATION FEE | $172.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $260.00 |
| FILMLA MONITOR FEES OVERTIME | $147.00 |
| LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE | $312.00 |

**Total Permit Fee** $3,753.00

**Number of Locations** 6

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

**Location Address** 217 E 8th St, Los Angeles, CA, 90014

**Location Type** Apartment Building

**Film Dates** 10/17/2020 - 10/17/2020 07:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** locations_Oct_15_2020_11_23_25_F00165611_DRONE PACKET_.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 30 |
| Cube Trucks | 6 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| LA City UFSO assigned | 47598 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actors and talent on roof patio dancing with audio playbacK + rental plants and set. Walls + Talent on fire escape;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

**Thomas Guide Page:** 634 **Grid:** F5

**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** Claudia De Guzman
Covid Compliance Officer
(310) 728-5276

**Coordinator Note** UFSO 10/17 0700-2200, UFSO IS FOLLOWING FROM F00165611, 220 S Spring St to 217 E 8th St and ending at 808 S Olive St. UFSO FEES COLLECTED ON F00165611

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 759 Maple Ave, Los Angeles, CA, 90014 | **Crew Parking** | 759 Maple Ave, Los Angeles, CA, 90014 |
| Location Type : Other Location | | Location Type : Other Location | |

**Posting "No Parking" signs** N/S 8TH 50 FEET IN FRONT OF FILM LOCATION
N/S 8TH STREET FROM MAPLE TO SANTEE

**Approximate Footage** 0 - 300 **Log Number** 289679

**Date(s)** 10/17/2020 to 10/17/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location

**Location 2 of 6** 

**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

**Location Address** S Irving Blvd from 4th to 6th , Los Angeles , CA, 90020

**Location Type** Street

**Film Dates** 10/18/2020 - 10/18/2020 09:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Windsor Square_September_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 15 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent dancing through street with ITC and IPC ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 633 **Grid:** G2

**Approvals** FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** Claudia De Guzman
Covid Compliance Officer
(310) 728-5276

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

| | | | | |
|---|---|---|---|---|
| **Parking** | **Base Camp** Location Type : Other Location | 3751 W 54th St, Unincorporated Los Angeles County, CA, 90043 | **Crew Parking** Location Type : Other Location | 3751 W 54th St, Unincorporated Los Angeles County, CA, 90043 |

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

**Location Address** N Main St., E Temple St., S Hope St., E 9th St, Los Angeles, CA, 90014

**Location Type** Grid

**Film Dates** 10/17/2020 - 10/18/2020 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
All Vehicles must be parked legally.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Exterior Walk & Talk ;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** Claudia De Guzman
Covid Compliance Officer
(310) 728-5276

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

**Location Address** 808 S Olive St, Los Angeles, CA, 90014

**Location Type** Parking Structure

**Film Dates** 10/17/2020 - 10/17/2020 09:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
DTLA 2 POA.pdf
DTLA 2 Questionnaire.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 30 |
| Cube Trucks | 6 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| LA City UFSO assigned | 47598 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior models against scenery; Exterior music performance and amplified playback; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Instagram Models against scenery and colorful backdrops; Actors and talent on roof dancing with audio playback. Wheelchair ballet, set dressing Props and Flats glitter and rental plants.; Set design backdrop flats And rental plants ;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

| | | |
|---|---|---|
| **Jurisdiction** | **Political:** Los Angeles City - Council District 14 | **Police:** Los Angeles Police **Fire:** Los Angeles City Department |
| **Thomas Guide** | **Page:** 634 | **Grid:** E5 |
| **Approvals** | LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT<br>LOS ANGELES CITY POLICE DEPARTMENT | Vincent Owens<br>Melissa Hernandez |
| **Coordinator Note** | Claudia De Guzman<br>Covid Compliance Officer<br>(310) 728-5276 | |
| **Coordinator Note** | UFSO 10/17 0700-2200, UFSO IS FOLLOWING FROM F00165611, 220 S Spring St to 217 E 8th St and ending at 808 S Olive St. UFSO FEES COLLECTED ON F00165611 | |
| **Parking** | **Base Camp**<br>Location Type : Filming Location | **Crew Parking**<br>Location Type : Filming Location |
| **Posting "No Parking" signs** | E/S OLIVE FROM 9TH STREET HEADING NORTH TO FILM LOCATION | |
| **Approximate Footage** | 301 - 600 | **Log Number** 289681 |
| **Date(s)** | 10/17/2020 to 10/17/2020 | **Time(s)** 07:00 to 22:00 |

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

**Location Address** Keniston Ave from Angeles Vista Blvd to Slauson Av, Unincorporated LA County , CA 90043

**Location Type** Street

**Film Dates** 10/18/2020 - 10/18/2020 09:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| LA County FSA assigned | 1 |
| Sheriff/CHP | 2 |

**Filming Activities** Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent dancing through street with ITC and IPC ;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) | Chris Melillo |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Anthony Moran Final Approver |

**Coordinator Note** Claudia De Guzman
Covid Compliance Officer
(310) 728-5276

**Coordinator Note** LA County FSA assigned

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp Location** | 3751 W 54th St, Unincorporated Los Angeles | **Crew Parking** | 3751 W 54th St, Unincorporated Los Angeles |

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Type : Other Location — County, CA, 90043

Location Type : Other Location — County, CA, 90043

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

**Location Address** HARCOURT AV., SLAUSON AV. - ANGELES VISTA BL., LOS ANGELES COUNTY, CA, 90043

**Location Type** Street

**Film Dates** 10/18/2020 - 10/18/2020 09:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 15 |
| LA County FSA assigned | 1 |
| Sheriff/CHP | 2 |

**Filming Activities** Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent dancing through street with ITC and IPC ;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Approvals**
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) — Chris Melillo
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Anthony Moran Final Approver

**Coordinator Note** Claudia De Guzman
Covid Compliance Officer
(310) 728-5276

**Coordinator Note** LA County FSA assigned

**Parking**
**Base Camp Location** 3751 W 54th St, Unincorporated Los Angeles
**Crew Parking** 3751 W 54th St, Unincorporated Los Angeles

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



**Permit Number** F00165638
**Production Company** 1ST AVENUE MACHINE
**Insured Company** 1ST AVENUE MACHINE
**Production Title** INSTAGRAM

**Location Manager** David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Type : Other Location — County, CA, 90043

Location Type : Other Location — County, CA, 90043

NOT A PERMIT

# UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #:

Film Date: 10/17/20 Production Title: IG

Production Company: 1stAveMachine Applicant Name: David Radin

Location Address: 220 S Spring St, Los Angeles, CA Hours of UAS Activity: 0700-2000

Location Address #2: 217 E 8th St, Los Angeles, CA Hours of UAS Activity: 0700-2000

UAS Company Name: Wild Rabbit Productions Inc

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☑ NO

UAS Make & Model: _____ UAS "N" # or registration #: Custom Quad FA3R4XKELY Custom Quad FA3R4XM9NN

UAS Make & Model: _____ UAS "N" # or registration #: Custom Quad FA3R4XP3RF Custom Quad FA3R4XRWWA

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY: ☑ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: Tommy Tibajia Certificate #: 3952209

Remote Pilot Phone #: 909-576-9978 Visual Observer: ☑ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☑ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

### *FilmLA USE Only*

**PART 107 CERTIFICATE**

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

**TITLE 49 REQUIREMENTS**

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ David Radin **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

Permit #F00165638

WILD RABBIT
AERIAL PRODUCTIONS

# 220 S Spring POA

## UAS MOTION PICTURE PLAN OF ACTIVITIES

**Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977**

**Contact: David Radin dave@wildrabbitproductions.com**

**Operating under FAA Part 107 in Class G Airspace**

Pilot: Tommy Tibajia 909-576-9978 Certificate # 3952209

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 10/17/20 07:00 – 20:00

LOCATION OF FLIGHT: 220 S Spring St, Los Angeles, CA

REGISTERED AIRCRAFT:
Custom Quad FA3R4XKELY
Custom Quad FA3R4XM9NN
Custom Quad FA3R4XP3RF
Custom Quad FA3R4XRWWA

PRODUCTION CO:
1stAveMachine
830 Colorado Ave
Santa Monica CA 90401

PRODUCTION CONTACT: Constanza Castro 702-296-3227

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 30 feet from the takeoff and landing zone.
Maximum altitude as per FAA sUAS facilities map.

SIGNATURE: _____ DATE: 10/14/20

David Radin

NOT A PERMIT

Permit #F00165638

# UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/17/20 Production Title: IG

Production Company: 1stAveMachine Applicant Name: David Radin

Location Address: 808 S Olive Street, Los Angeles, CA Hours of UAS Activity: 0700-2000

Location Address #2: Hours of UAS Activity:

UAS Company Name: Wild Rabbit Productions Inc

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☑ NO

UAS Make & Model: UAS "N" # or registration #: Custom Quad FA3R4XKELY Custom Quad FA3R4XM9NN

UAS Make & Model: UAS "N" # or registration #: Custom Quad FA3R4XP3RF Custom Quad FA3R4XRWWA

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY:

☑ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: Tommy Tibajia Certificate #: 3952209

Remote Pilot Phone #: 909-576-9978 Visual Observer: ☑ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

## WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☑ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

### *FilmLA USE Only*

**PART 107 CERTIFICATE**

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

**TITLE 49 REQUIREMENTS**

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ David Radin (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 3/11/2019

NOT A PERMIT

WILD RABBIT
AERIAL PRODUCTIONS

# DTLA 2 POA

## UAS MOTION PICTURE PLAN OF ACTIVITIES

**Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977**

**Contact: David Radin dave@wildrabbitproductions.com**

**Operating under FAA Part 107 in Class G Airspace**

Pilot: Tommy Tibajia 909-576-9978 Certificate # 3952209

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 10/17/20 07:00 – 20:00

LOCATION OF FLIGHT: 808 S Olive Street, Los Angeles, CA

REGISTERED AIRCRAFT:
Custom Quad FA3R4XKELY
Custom Quad FA3R4XM9NN
Custom Quad FA3R4XP3RF
Custom Quad FA3R4XRWWA

PRODUCTION CO:
1stAveMachine
830 Colorado Ave
Santa Monica CA 90401

PRODUCTION CONTACT: Constanza Castro 702-296-3227

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 30 feet from the takeoff and landing zone.
Maximum altitude as per FAA sUAS facilities map.

SIGNATURE: _____ DATE: 10/14/20

David Radin

NOT A PERMIT

# CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: September 22, 2020

This is to certify to:
1stAveMachine USA Inc
231 Front Street, FL 4
Brooklyn, NY 11201

That the following policy has been issued to:
WILD RABBIT PRODUCTIONS INC.
2310 CENTRAL AVENUE
UNIT 12
IRWINDALE, CA 91010

Policy No. 9001841 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.

Policy Period: from January 25, 2020 to January 25, 2021 Policy Territory: Worldwide

## AIRCRAFT LIABILITY
**Single Limit Bodily Injury and Property Damage**
**(All expressed limits are "Each Occurrence" unless otherwise indicated)**

| Serial No / Reg. No | Year, Make & Model | Liability Limit | Third Party War Liability |
|---|---|---|---|
| NON-OWNED LIABILITY | ANY UNMANNED AIRCRAFT SYSTEM THAT DOES NOT EXCEED 55LBS IN WEIGHT | $5,000,000 | $5,000,000 Aggregate |
| | ANY UNMANNED AIRCRAFT OWNED AND OPERATED BY THE NAMED INSURED | $5,000,000 | $5,000,000 Aggregate |

## AIRCRAFT PHYSICAL DAMAGE

| Serial No / Reg. No | Year, Make & Model | Insured Value | Risk Basis | In Motion Deductible | Not in Motion Deductible | Hull War |
|---|---|---|---|---|---|---|
| NON-OWNED LIABILITY | ANY UNMANNED AIRCRAFT SYSTEM THAT DOES NOT EXCEED 55LBS IN WEIGHT | Not Covered | None | NIL | NIL | Excluded |
| | ANY UNMANNED AIRCRAFT OWNED AND OPERATED BY THE NAMED INSURED | $60,000 | All Risk | 10.00% | 10.00% | Included |

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

Solely as respects an occurrence arising out of the ownership, maintenance or use of an unmanned aircraft insured under this policy and solely to the extent required in an agreement with the Named Insured, the following provisions shall apply:

The WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only as respects the Named Insured's use of the aircraft and only with respect to the certificate addressee's liability because of acts or omissions of the Named Insured. However, no such person or organization is an Insured if he, she, or it, or any of his, her, or its agents or employees is engaged in the manufacture, maintenance, repair, or sale of aircraft, aircraft engines, components or accessories, or in the operation of any airport, hangar, flying school, flight service, or aircraft or piloting service, as respects any occurrence arising out of such activity.

The insurance, as to the interest of the certificate addressee, shall be primary without right of contribution by any other valid and collectible insurance available to the certificate addressee.

We waive any right of recovery we may have against the certificate addressee because of payments it makes for physical damage to aircraft described in this certificate, but only to the same extent that the Named Insured has waived its right for recovery for such physical damage against the certificate addressee.

If the certificate addressee information shown on this certificate includes a valid mailing address, we agree to give 30 days (10 if cancelled for non-payment of premium) notice to the certificate addressee in the event the policy is cancelled or materially changed by us.

The insurance, as to the interest of the certificate addressee, shall be primary without right of contribution by any other valid and collectible insurance available to the certificate addressee.

NOT A PERMIT

The Company waives any right to recovery it may have against the certificate addressee because of payments it makes for physical damage to aircraft described in this certificate, but only to the same extent that the Named Insured has waived its right of recovery for such physical damage against the certificate addressee.

The Company agrees to give 30 days notice (10 if cancelled for non-payment of premium) to the certificate addressee in the event the policy is cancelled by the Company.

NOT A PERMIT

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.
BY:

GLOBAL AEROSPACE

Google Maps

# Garment Lofts

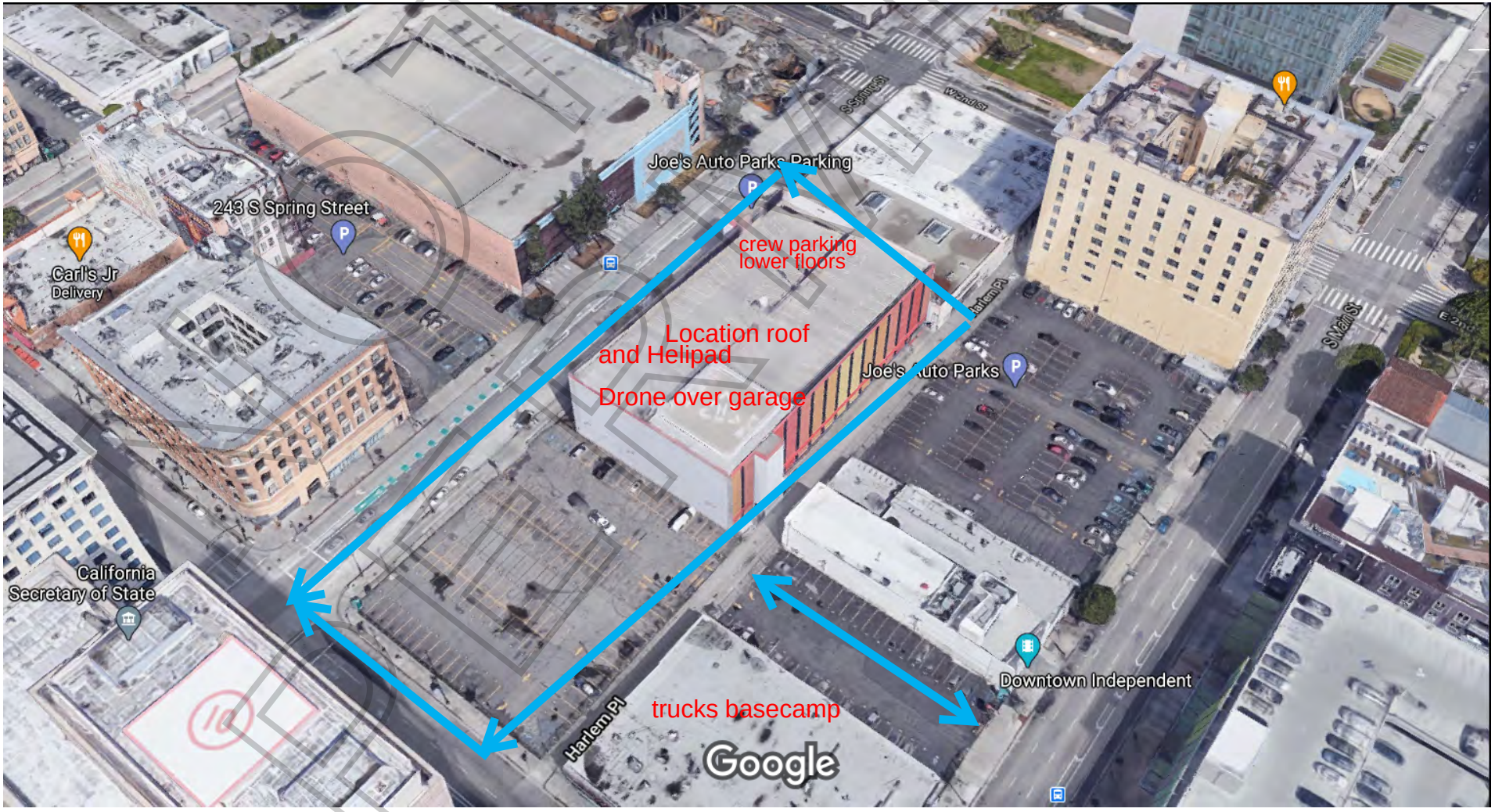
217 E 8th St, Los Angeles, CA 90014 12th floor Saturday Oct 17th 2020 East Balcony

Imagery ©2020 Google, Imagery ©2020 CNES / Airbus, Maxar Technologies, U.S. Geological Survey, Map data ©2020 20 ft

Google Maps

# 220 S Spring St

Joes parking garage Saturday Oct 17th 2020



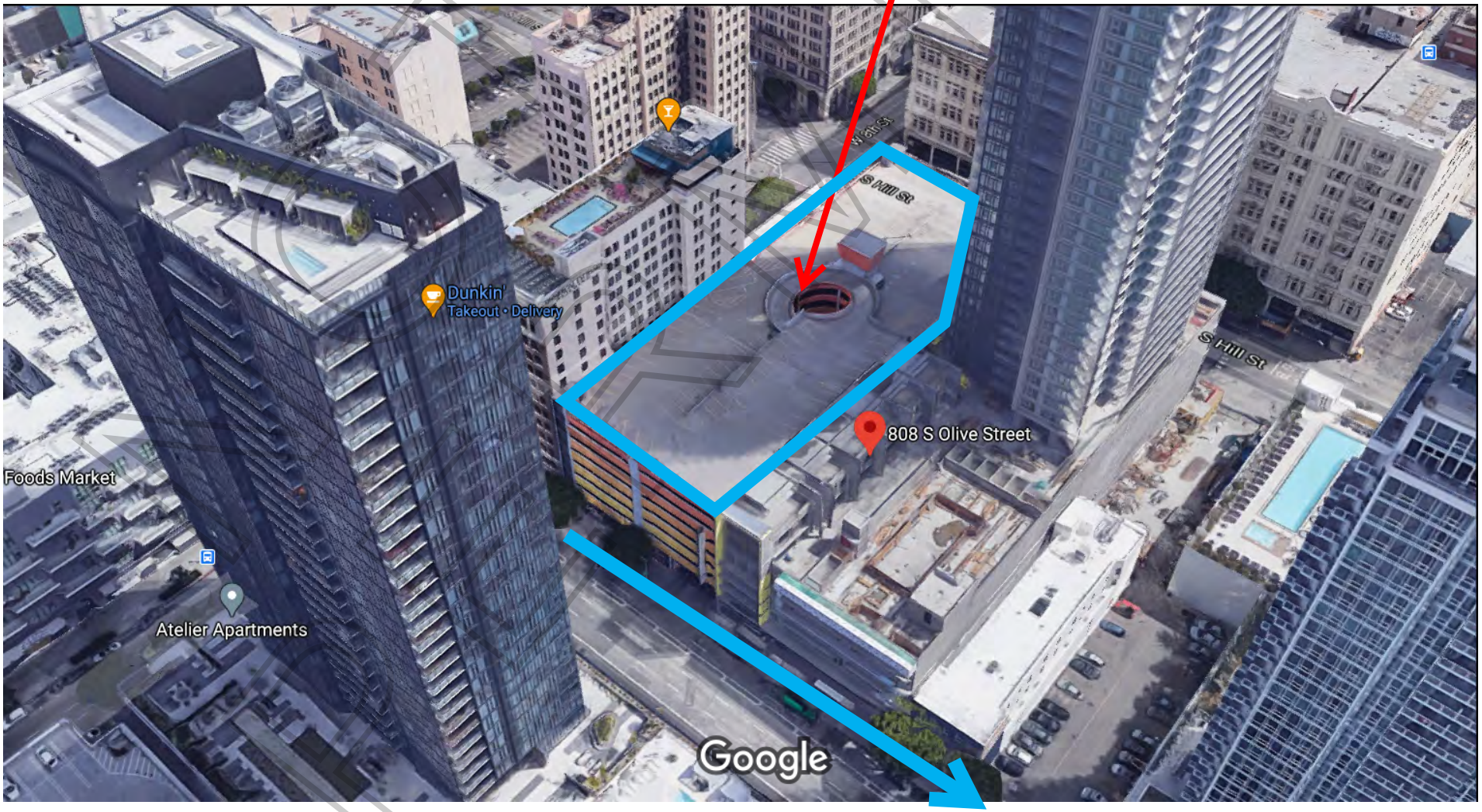

Imagery ©2020 Google, Imagery ©2020 CNES / Airbus, Maxar Technologies, U.S. Geological Survey, USDA Farm Service Agency, Map data ©2020 50 ft

Google Maps

# 808 S Olive Street

Joes Parking garage Saturday Oct 17th 2020

location circle driveway in Parking lot
drone on roof in blue




Truck Parking on Olive down to 9th

Imagery ©2020 Google, Imagery ©2020 CNES / Airbus, Maxar Technologies, U.S. Geological Survey, Map data ©2020 Google 50 ft

Permit #F00165638

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
TOMMY JOHN TIBAJIA

V ADDRESS 9862 VILLA PACIFIC DR
HUNTINGTON BEACH CA 92646-7571

VI NATIONALITY USA

| SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|
| M | 64 | 125 | BLACK | BLACK |

IVa D.O.B. 13 FEB 1983

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3952209

X DATE OF ISSUE 2 JAN 2017

XIV

VIII ADMINISTRATOR

U A S

NOT A PERMIT

# U.S. DEPARTMENT OF TRANSPORTATION
## Federal Aviation Administration
## Airman Knowledge Test Report

**NAME:** Tibajia , Tommy John

**APPLICANT ID:** 02131983 **EXAM ID:** 50111220195930700

**EXAM:** Unmanned Aircraft - Recurrent ( UGR )

**EXAM DATE:** 11/12/2019 **EXAM SITE:** LAS92601

**SCORE:** 93% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT161 PLT403 PLT528

(emboss)

**EXPIRATION DATE:** 11/30/2021

**DO NOT LOSE THIS REPORT**

NOT A PERMIT

# Small UAS Certificate of Registration

**Name:** Wild Rabbit Productions Inc.

**Manufacturer:** Custom

**Model:** Custom Quad

**Serial Number:** N/A

**Certificate Number:** FA3R4XKELY

**Issued:** 01/17/2020 **Expires:** 01/17/2023

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

# Small UAS Certificate of Registration

**Name:** Wild Rabbit Productions Inc.

**Manufacturer:** Custom

**Model:** Custom Quad

**Serial Number:** N/A

**Certificate Number:** FA3R4XM9NN

**Issued:** 01/17/2020 **Expires:** 01/17/2023

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

# Small UAS Certificate of Registration

**Name:** Wild Rabbit Productions Inc.

**Manufacturer:** Custom

**Model:** Custom Quad

**Serial Number:** N/A

**Certificate Number:** FA3R4XP3RF

**Issued:** 01/17/2020 **Expires:** 01/17/2023

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

# Small UAS Certificate of Registration

**Name:** Wild Rabbit Productions Inc.

**Manufacturer:** Custom

**Model:** Custom Quad

**Serial Number:** N/A

**Certificate Number:** FA3R4XRWWA

**Issued:** 01/17/2020 **Expires:** 01/17/2023

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

# CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Wild Rabbit Productions LLC
Responsible Person: Drew Roberts
Waiver Number: 107W-2016-00760

ADDRESS –

2310 Central Ave.
Irwindale, CA 91010

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

## STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

## SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 21, 2017 to February 28, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Wild Rabbit Productions LLC

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so.

NOT A PERMIT

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT

WILD RABBIT
AERIAL PRODUCTIONS

# DTLA 2 POA

## UAS MOTION PICTURE PLAN OF ACTIVITIES

**Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977**

**Contact: David Radin dave@wildrabbitproductions.com**

**Operating under FAA Part 107 in Class G Airspace**

Pilot: Tommy Tibajia 909-576-9978 Certificate # 3952209

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 10/17/20 07:00 – 20:00

LOCATION OF FLIGHT: 808 S Olive Street, Los Angeles, CA

REGISTERED AIRCRAFT:
Custom Quad FA3R4XKELY
Custom Quad FA3R4XM9NN
Custom Quad FA3R4XP3RF
Custom Quad FA3R4XRWWA

PRODUCTION CO:
1stAveMachine
830 Colorado Ave
Santa Monica CA 90401

PRODUCTION CONTACT: Constanza Castro 702-296-3227

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 30 feet from the takeoff and landing zone.
Maximum altitude as per FAA sUAS facilities map.

SIGNATURE: _____ DATE: 10/14/20

David Radin

NOT A PERMIT

Permit #F00165638

# UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/17/20 Production Title: IG

Production Company: 1stAveMachine Applicant Name: David Radin

Location Address: 808 S Olive Street, Los Angeles, CA Hours of UAS Activity: 0700-2000

Location Address #2: Hours of UAS Activity:

UAS Company Name: Wild Rabbit Productions Inc

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☑ NO

UAS Make & Model: UAS "N" # or registration #: Custom Quad FA3R4XKELY Custom Quad FA3R4XM9NN

UAS Make & Model: UAS "N" # or registration #: Custom Quad FA3R4XP3RF Custom Quad FA3R4XRWWA

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY:

☑ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: Tommy Tibajia

Remote Pilot Phone #: 909-576-9978

Certificate #: 3952209

Visual Observer: ☑ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

## WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☑ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

### *FilmLA USE Only*

**PART 107 CERTIFICATE**

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

**TITLE 49 REQUIREMENTS**

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ David Radin (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 3/11/2019

NOT A PERMIT

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT